



RESUME SUMMARY

Passionate and accomplished double and electric bassist with over 10 years of experience performing in symphony orchestras, chamber and jazz ensembles. Principal Bassist for *The Sinfonietta*, was a frequent substitute player for Broadway's *The Phantom of the Opera*, and performed with *Barry Manilow* at Radio City Music Hall. Experience with a click track. Strong sight reading and leadership skills.

EDUCATION

Master of Music (M.M.) Instrumental Performance, New York University

New York, NY / Graduated May 2022 / Magna Cum Laude

Steinhardt School of Culture, Education, and Human Development, Focus on String Studies

Awarded NYU Outstanding Performance and Contributions to the String Studies Program

Bachelor of Arts (B.A.) Music, University of Connecticut

Storrs, CT / Graduated May 2020

School of Fine Arts

EXPERIENCE

Orchestral Experience

- Principal Bassist for The Sinfonietta – *Barbie The Movie: In Concert, Avatar: Live in Concert*
- Substitute bassist for *The Phantom of the Opera* on Broadway
- Bassist for *Barry Manilow's* 50 Piece Orchestra at Radio City Music Hall
- Bassist for the *Fort Greene Orchestra*
- Performed in professional and collegiate recording sessions
- Bassist for *Guys and Dolls* Broadway Sitzprobe Experience
- Principal bassist for NYU O1 Symphony Orchestra, bassist for NYU Broadway Orchestra, NYU Chamber Ensemble, NYU Baroque Ensemble
- Principal bassist for the UConn Symphony Orchestra
- Bassist for UConn Collegium Musicum, UConn Chamber Ensemble

Jazz Experience

- Upright bassist for The Randy Andys Cabaret Performance at The Green Room 42
- Selected for Maestra Organization reading session: *Reimagining Broadway Songs in Jazz*
- Upright bassist for NYU Jazz student lessons, substitute bassist for NYU jazz ensembles
- Upright bassist for CT Based “The Little Big Band”
- Lead bassist for the UConn Jazz Ensemble, bassist in several jazz combos

Freelance Experience

- Community Pit positions, performances include *Footloose & Into The Woods*
- Organize, lead, and perform in Jazz ensembles and Chamber ensembles for concerts and private events
- Private double bass teacher